PAC Music Program Evaluation

Program Name:Host:		Date:	
Please rate using the following scale:		for slight in inconsisten of addition	nprovements
MECHANICS/ENGINEERING		SCORE	COMMENTS
Broadcast equipment is operated smoothly (CD players, turntables, computer, minidisks, etc)			
Mic technique is professional (neither too close nor far; no 'P' pops, sibilance, etc)			
Mistakes are handled well (quick recovery without drawing undue attention)			
The program and engineering logs are followed (station IDs, PSAs, promos, transmitter readings, etc)			
Volume levels are satisfactory (neither too low nor high; evenly matched elements)	between program		
Transitions between program elements are smooth (cues and segues are tight; no long pauses or abrupt changes)			
Transitions from program to program are sr	mooth		
Other:			
CONTENT			
Content is interesting and of high quality			
Program demonstrates continuity <i>and</i> variety from show to show			
Program includes new material and new releases			
Program includes PSAs and calendar events of interest to audience			
Other:			

PRESENTATION	
Programmer is articulate, coherent and well spoken (no	
mumbling, ums, uhs, ahs or extraneous words)	
Programmer sounds organized and prepared	
There is a good balance between music and talk	
Breaks are clear, focused and concise; Information is	
interesting and relevant	
Programmer relates well to the audience	
Regularly IDs self, any guests, program and station	
Programmer adheres to FCC and KZYX regulations	
governing commercialism, plugola, indecency,	
obscenity, etc.	
Programmer promotes following program, other shows	
in genre, station as a whole	
Local IDs, underwriting and DCAs are read correctly, on	
Legal IDs, underwriting and PSAs are read correctly, on time and professionally	
•	
Other:	

What are the three things you like most about this show?

What three areas are most in need of improvement?

How would you like this show to develop in the coming year?

KZYX Community Spirit & Involvement	
Volunteers off air	
Helps during pledge drive	
Cleans up after self and guests; re-files CDs, PSAs, etc	
Is courteous and helpful to other programmers, especially those immediately before and after	
Is reliable in fulfilling on and off air commitments	
Is prompt and unimpaired when arriving for show	
Follows station policies, FCC regulations and other legal requirements	
Works with staff to improve deficiencies	

5 - Excellent
4 - Good
3 - Fair
2 - Poor

1 – Unacceptable

Please rate using the following scale:

Additional Comments: