

THE *Krenov* FOUNDATION

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“To be supporting students to attend the school, as well as more broadly nurturing such a beautiful craft and way of thinking, is a fantastic thing to be doing for the world.”

— Bec Evans, 2016 Jack Romine Scholarship Recipient

INVESTING IN THE FUTURE:

Four [TKF Student Scholarships of CR's Fine Woodworking Program](#)



L-R: Laura Mays, President of TKF; Matt Giovingo, 2016 1st Year Smith-Sorenson Recipient, Bob Gallagher, Chair of the TKF Scholarship Committee; Bec Evans, 2016 Jack Romine Scholarship Recipient; & Zak Lindemann, 2016 2nd Year Smith-Sorenson Scholarship. Missing, 2016 David Welter Scholarship Recipient, Tom Lees, who is currently studying at Capellagården School of Craft and Design in Sweden as part of an exchange between the two fine woodworking programs.

THE JACK ROMINE SCHOLARSHIP

The Jack Romine Scholarship was endowed in memory of Jack Romine, a skilled amateur woodworker who greatly admired fine craftsmanship and the beauty of wood. Each year a first-year student at College of the Redwoods Fine Woodworking program is selected to receive this \$5,000 award based on merit and need.

While on the road to her new school in California, Bec Evans heard the news of about receiving The Jack Romine Scholarship. She became excited enough to share the information with her mother, who was fast asleep at that 4:00 a.m. moment in New South Wales, Australia. Bec had already earned an architecture degree at the Architecture and Built Design School from the University of Australia in Newcastle when she applied to the Fine Woodworking program in Fort Bragg, California. And, she had been working on projects in small wooden buildings, which stimulated Bec's interest in exploring the relationships between design, handwork and materials.



First year CR Fine Furniture student Bec Evans receives the 2016 Jack Romine Scholarship from TKF Scholarship Committee Chair Bob Gallagher.

“This scholarship has allowed me more focus on school, and removed a lot of stress by covering so much of my living costs for the year. More important, I have used it to purchase good quality hand tools. Fine woodworking is relatively new to me and I feel very fortunate to be able to start with good tools which will be with me for a very long time. I am making a small desktop cabinet of a beautiful and temperamental board of Mahogany. I think of my tools as my scholarship, and so they have been the chisels, block planes, plane blades and squares which I have used so far. At the moment I am dovetailing the carcass and learning much about patience and being gentle, and how to keep a chisel sharp!”



Left and Above: Bec's small desktop cabinet in progress; building the model and mastering the skill and art of dovetails to hold the box frame together.

DAVID WELTER CRAFTSMANSHIP SCHOLARSHIP

Titled by The Krenov Foundation's Scholarship Committee to honor the hard work and dedication David Welter put into the CR Woodworking program for over 32 years, this \$3,000 scholarship benefits a students selected from the pool of second year applicants to the CR Fine Woodworking Program.



David Welter

Tom Lees, currently at the Capellagården School of Craft and Design in Sweden through an exchange program between that school and CR Fine Woodworking, is the 2016 David Welter Scholarship recipient. Tom hails from Philo, a small, rural town in the heart of Mendocino County's wine region in Northern California — actually not far as the crow flies from Fort Bragg, the town in which the CR Fine Woodworking Program is located.



Tom Lees

"I believe the Krenov Foundation is a wonderful and vital asset to CRFW. The resources provided by the Krenov Foundation allow the school to flourish and its students to make the most of their time at such a unique and valuable place. This scholarship has provided additional financial security, allowing me to focus my attention on my exchange studies in woodworking at Capellagården School of Craft and Design. My plan when coming to Capellagården was to build something small so I could afford to bring it back with me. This scholarship has allowed me to follow the curriculum here at Capella and build a chair of my own design. The chair is birch with handmade felt."



Left: Tom Lees' Reading Table, 2016. Right: Birch and Handmade Felt chair in progress at Capellagården School of Craft and Design, Fall 2016.

THE SMITH-SORENSEN SCHOLARSHIPS — 1ST YEAR STUDENT



As with the David Welter Scholarship, TKF's Scholarship Committee named the Smith-Sorenson Scholarship after Greg Smith and Todd Sorenson, two graduates who, like David Welter, continue to dedicate much of their time and expertise to students at the CR Fine Woodworking Program, as well as continuing work in their own workshops. There are two Smith-Sorenson Scholarships; a first year student scholarship for \$2,500 and one in the amount of \$3,000 for a second year student. Both awards are based on merit and need.

The 2016 Smith-Sorenson Scholarship for a first year student was awarded to Matt Giovingo, who recently defected from work as a graphic artist and 3-D animator to go back to school full-time. Matt has already spent the last several years teaching himself basic woodworking skills and is committed to this new direction, he feels that The Smith-Sorenson Scholarship really helped him feel secure in the decision to take this plunge.



Matt Giovingo

"I know there was a pool of really talented applicants, so the news of my award was a real welcome surprise and one that is greatly appreciated. With the cost of tuition mitigated, I am able to focus more directly on my work and the procurement of materials and tools necessary. It allowed me to dig a little deeper for a finer choice of wood to work with on my first project."



First year student Matt Giovingo's first project, a wall cabinet, in progress.

“The Krenov Foundation has been crucial in continuing the deep rooted tradition that is ever-present here at CR. It speaks to the timelessness of this education. Graduates of the founding years can return thirty years later and still feel the same spark.”

— Zak Lindemann Recipient of the Smith-Sorenson Award for Second Year Students

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THE SMITH-SORENSEN SCHOLARSHIPS 2ND YEAR STUDENT

The second Smith-Sorenson Scholarship awards \$3,000 to a second year College of the Redwoods Fine Woodworking student based on merit and need.

Zachary Lindemann is the 2016 recipient of the \$3,000 Smith-Sorenson Scholarship for Second Year Students. He came to College of the Redwoods upon completion of a BA in Applied Design with an emphasis in Woodworking and Furniture from San Diego State University. Long devoted to the intrinsic beauty of wood, Zak finds a deep connection with the call-and-response between workman and material.

“I was quite surprised when I heard I was to be a recipient of the Smith-Sorenson Scholarship for second years because there are so many talented and deserving students in the class of 2017. And, I am very grateful to everyone at the Krenov Foundation for their aid and support. This scholarship has truly allowed me to focus my intentions in the shop onto delving deeper into my process, refining my aesthetic and furthering my development as a worker of wood. It’s an incredible thing to be free to do that.”



Zak Lindemann



Zak Lindemann’s Untitled: Conversations in Between, nesting wall cabinets; mahogany, 21" x 9" x 5", 14" x 5" x 3-1/2". The smaller cabinet fits inside the larger cabinet.