

# THE *Krenov* FOUNDATION

[About](#)   [Events](#)   [Awards & Scholarships](#)   [Opportunities for Giving](#)   [Subscribe](#)

## CLICK FOR MORE IN THIS ISSUE:

- [Introduction](#)
- [2016 CR Scholarships](#)
- [The 2016 Professional Development Award](#)

## THE 2016 KRENOV FOUNDATION AWARD



*I think the Krenov Foundation is such a wonderful organization with a great motive. James Krenov continues to have a monumental effect on the woodworking community, all over the world. I am privileged to have been inspired by his works and writings. It has changed my life forever.*

Derek Taylor, 2016 Krenov Foundation Award Recipient

2015 Krenov Foundation Award recipient [Greg Zall](#) presents Derek Taylor the 2016 Award as fellow judge [Paul Reiber](#) looks on.

One way The Krenov Foundation supports the art and craft of fine woodworking is through the support of exhibitions. Each year, the Sonoma County Arts Museum mounts an exhibit entitled *Artistry in Wood*, featuring selected pieces by members of the Sonoma County Woodworkers Association. Many woodworkers from other counties

are members of this particularly active woodworking association, and seek to be included in the museum's annual exhibit.

The Krenov Foundation Award was awarded for the first time in 2015 to Greg Zall, who, in turn and along with Laura Mays and Paul Reiber, became a judge for the 2016 Krenov Foundation Award for \$500, which was presented to Derek Taylor for his elm table, *Local Motif*.



Derek Taylor's 2016 elm table, *Local Motif*.

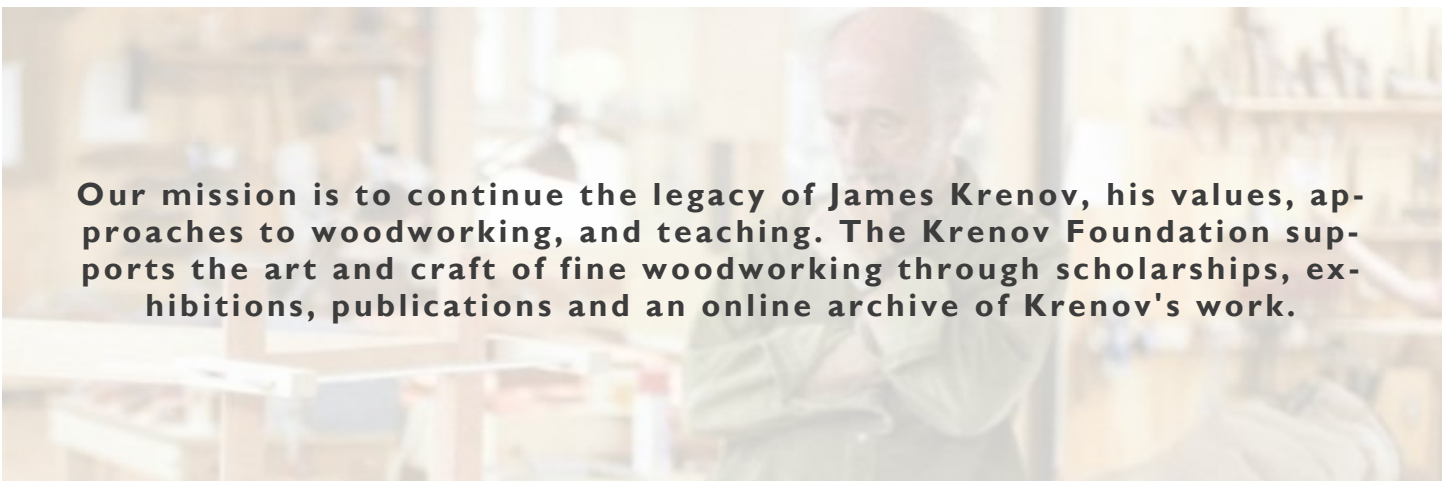
To the three judges, the hallmark features of *Local Motif* were not only Derek’s impeccable craftsmanship and attention to detail, but the way the grain of the elm was used as the driving visual component in a slightly asymmetrical curve on the top of the table.

“There were so many incredible pieces of work at the show that I was very surprised and so happy to have won the Krenov Foundation Award. I was able to make a small tool purchase and view it as an investment into my craft and career.”



**2016 Krenov Foundation Award recipient Derek Taylor.**

Derek Taylor comes from Carlsbad, California. His father was a woodworker and boatbuilder, which inspired Derek to follow in his fathers footsteps by deciding on a career in designing and building fine furniture. Derek had only to drive 630 miles up the California coast from Carlsbad — a rather straight drive — to study at his chosen school at College of the Redwoods Fine Furniture program. Derek was a member of both the class of 2015 and 2016. During those two years, Derek turned to light hardwoods and a modern aesthetic, culminating in *Local Motif*.



**Our mission is to continue the legacy of James Krenov, his values, approaches to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, publications and an online archive of Krenov's work.**