

## Class materials required materials (page 2)

### Also bring:

- fabric glue (like Roxanne's or Elmer's School glue)
- your rotary cutting supplies and scissors
- a fabric marker or pencil, a ruler—a few straight pins
- an empty wrapping paper roll – to roll up your unfinished project for transport
- a large tray, lid to a storage box, pizza box, or whatever you can find to lay out your many stacks of little pieces of fabric (it's your “paint” pallet)
- a toothpick or pointy thing to nudge the pieces around
- the picture can also be enhanced with paint, beads, small rocks, or driftwood for embellishment—this is done after the fabrics are all laid down—use your imagination—



### *Helpful but not essential:*

- A small iron if you have one
- An ironing pad to slip under your project at the table (so you don't have to keep moving it to the ironing board)
- An appliqué sheet or parchment paper

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## I do not expect that anyone will be ready to quilt their piece in a 1 day class

### Needed for the quilting stage:

⇒ Tulle, 5/8 yd (black)

Batting about 28x24”

5/8 yard backing fabric,

1/4 yd binding fabric

normal sewing/quilting supplies

*I do free motion quilting for these art pieces. However, if you want to do straight stitching I'll show you how to do it in an easy fashion to enhance the picture.*

The sewing machine is only needed for quilting, after the top is complete. I'll give you tips for doing it another day.

◇ Sewing supplies for the quilting including sewing machine, various colors of threads, basting pins– etc.

*I'm excited to meet you and hope you enjoy this method of picture building.*