

# DISAPPEARING FOUR-PATCH WEAVE

Can you even believe this incredible quilt begins with a simple four-patch block? You start with four squares, slice them twice on the diagonal, and surprise! An amazing design emerges that looks like it took ages, but ... shhh. We'll keep your quilting secret. To make this quilt you'll need one package of 10" print squares and one package of 10" background squares. Stitch it up and transform a four-patch into an absolute marvel!

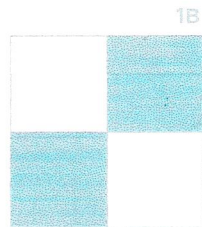
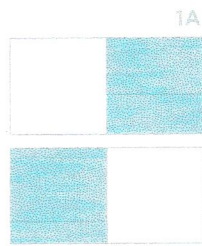
Be sure to spray-starch your fabrics

## 1 make 4-patches

~~Set 6 print squares and 6 background squares from your packages aside for another project.~~

~~Cut each of the remaining print and background squares in half vertically and horizontally, creating (4) 5" squares from each square. Keep the prints in pairs of 2 matching 5" squares for a total of 72 pairs.~~

Arrange a pair of matching print squares and 2 background squares in a 4-patch as shown. Sew the units together in 2 rows. 1A



Background:  
white (preferably white-on-white)

Colors:  
any saturated color without a print

Use 5" (or slightly larger) squares

Make 2 using different colors

From white: cut 4 blocks, 5" square

From color A: cut 2 blocks, 5" square

From color B: cut 2 blocks, 5" square

Press towards the print squares. Nest the seams and sew the rows together to complete the 4-patch. Press to 1 side. Square to  $9\frac{1}{2}$ " if needed.

**Make (72) 4-patches. 1B**

## 2 block construction

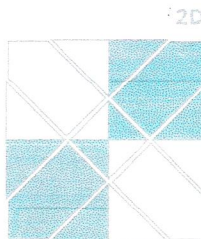
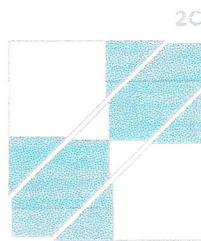
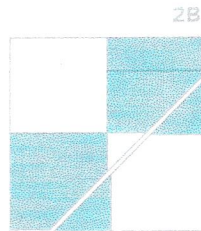
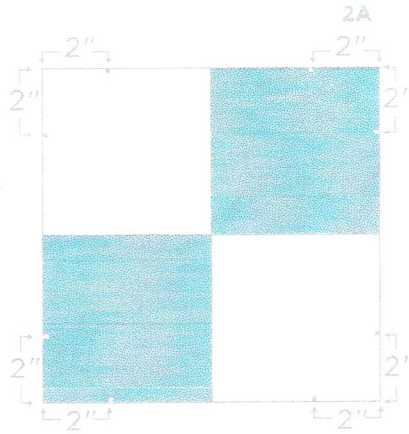
**Hint:** A rotating cutting mat or small cutting mat that can be turned is helpful for making multiple cuts without disturbing the fabric.

Lay a 4-patch unit on your cutting surface. Measure and mark 2" from each corner along both edges. **2A**

Lay your ruler atop the 4-patch and cut the diagonal line connecting the marks just made on the right edge of the unit, 2" from the top, to the bottom edge of the unit, 2" from the left. **2B**

Without disturbing the unit, cut the remaining diagonal line connecting the marks from the top right to bottom left. **2C**

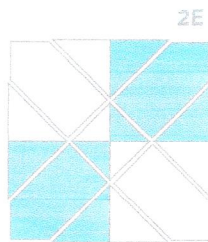
Without disturbing the unit, cut twice on the opposite diagonal, similar to how you made the diagonal cuts before. **2D**



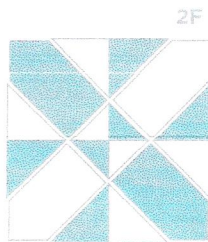
Square to  $9\frac{1}{2}$ " ( $4\frac{1}{4}$ " from center line), then measure 2"

cut the first block (Block A)

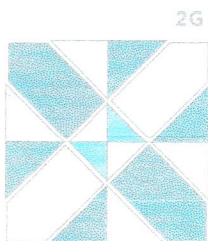
Carefully move the cut unit to the side for the moment. In the same manner, measure, mark, and cut a second 4-patch—twice on both diagonals. 2E



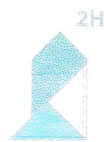
Keep the pieces cut from the same unit together and switch the placement of the print and background corner pieces as shown. 2F



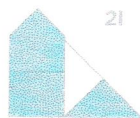
Trade the center units from the first cut 4-patch with the second. 2G



Lay a print corner facing up. Lay the right triangle section on top lining up the bottom and right edges. Notice that the background edge of the triangle is next to the print corner edge. Sew along the right side. 2H



Press open towards the print corner. The outer edges will not line up evenly. 2I

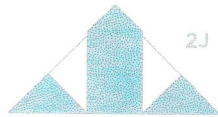


Cut the second block (block B)

Take the center units from Blocks A and B and switch them

Note: the outer edges will not line up evenly.

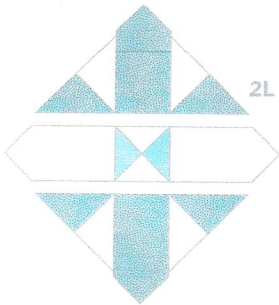
In the same manner, add the left triangle to the left side of the print corner. **Make 2** triangle sections. 2J



Sew the background corners to either side of the center unit as shown. Note that the center unit is turned so that the prints are next to the background corners. Press towards the background corners. 2K

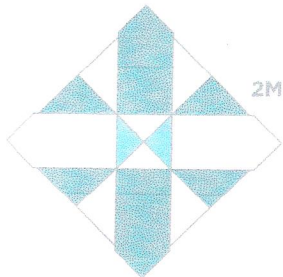


Arrange the 2 triangle sections and center section as shown. Nest the seams and sew the sections together. Press. 2L 2M



Measure 4" from either side of the vertical and horizontal center seams and trim the block to 8" square. ~~Make 72 blocks. 2N~~

**Block Size:** 8" unfinished, 7½" finished



Trim blocks to 8" square

