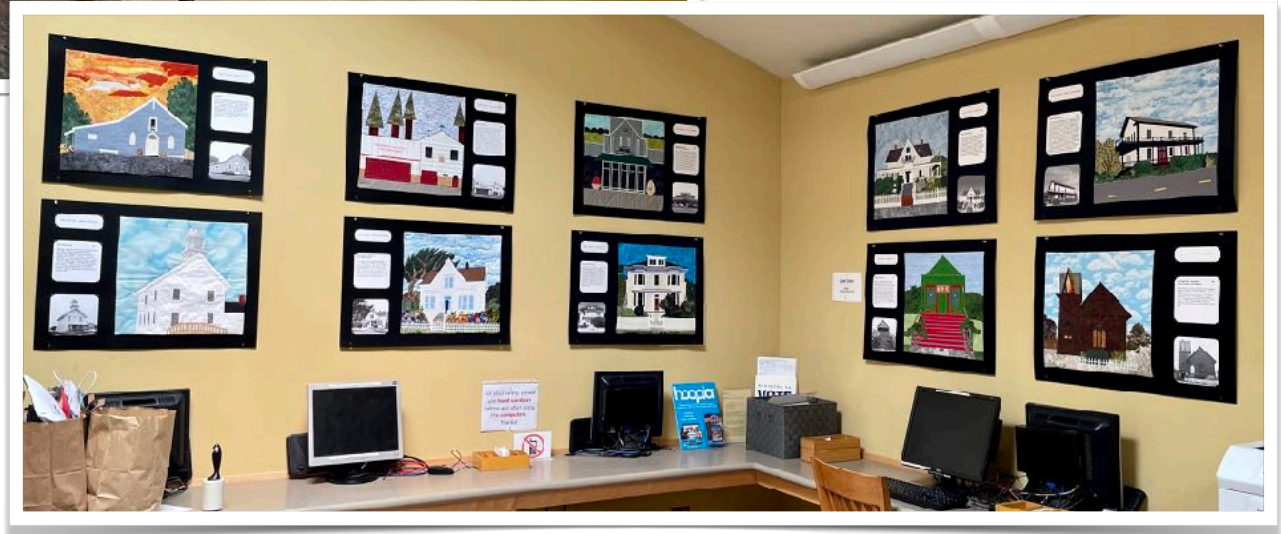


Iconic Mendocino Buildings



On display at the
Fort Bragg Library
June 1 - 28, 2021



The Iconic Mendocino Buildings Challenge by the Ocean Wave Quilters

In July of 2019, one of our quilters, Cindi Jo Willey, issued a challenge to guild members to make 18" x 18" quilts of Mendocino's iconic buildings, to be completed by July of 2020. Nine of our members accepted the challenge. The pandemic delayed the original deadline, but we are excited to now reveal the results here at the Fort Bragg Library.

Each quilt is made with a "raw edge applique" technique, where fabric is fused to the quilt, then secured by stitching around the raw edges. Each quilt has been finished with a "faced edge," rather than a traditional binding. Some of the quilts use other techniques: thread painting, photographs printed on fabric, appliqued lace and other trims.

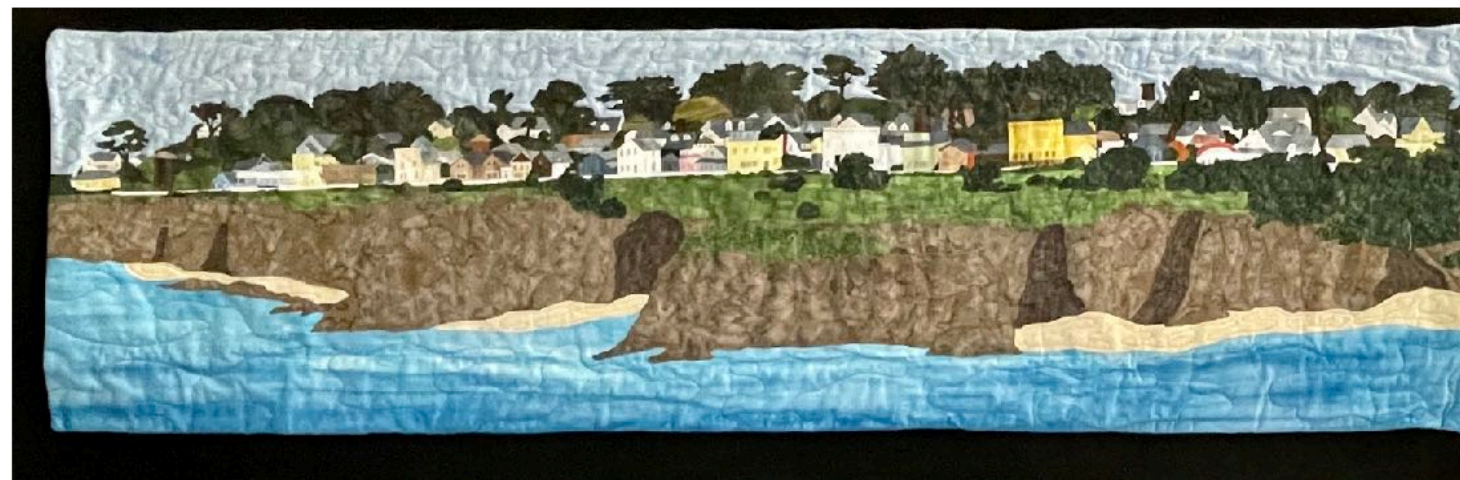
Thank you to the quilters who participated: Ginny Cooper, Christie Daoust, Dee Goodrich, Evelyn Harris, Nodja Jones, Sharon Lau, Tina Perry, Cindi Jo Willey, and Daisy Woodhams. A huge thank you to Sharon Gieras and Kim Rietveld for their assistance in finishing the handwork on the quilts and contributing to the layout.

A special thank you to Katy Tahja of the Kelley House Museum for reviewing and editing the building histories and to Dan Hess and the Fort Bragg Library staff.



QUILT ARTIST: SHARON LAU

1	Bank of Commerce
2	Jarvis-Nichols Building
3	Highlight Gallery
4	Mendocino Hotel
5	Dick's Place
6	Ford House
7	Kelley I house
8	Water Tower
9	Whistlestop
10	Presbyterian Church
11	Dr. W.A. McCormack House
12	MacCallum House
13	Kwan Tai Temple
14	Crown Hall
15	Oddfellows
16	Old Baptist Church
17	Masonic Hall
18	Fire Station No. 841
19	McCormack Hospital
20	Mendosa's Market
21	Henry Jarvis House
22	Albert Brown House
23	Blair House
24	Spencer Hills House
25	Joshua Grindle House



ICONIC MENDOCINO VIEW

Quilt Artist: Sharon Lau

Founded in the 1850's, Mendocino is the only town on the California Coast that is designated as an Historical Landmark. The preservation of Mendocino with its grand Victorian and Queen Anne style architecture has become a leading tourism center from New England.

The iconic Mendocinos were gathered from the local quilt and memorabilia shown to depict a typical New England town. This view shows the main street of the village, which is the heart of the town and the source of the buildings in the village.

9

QUILT ARTIST: DANEY WOODHAUS

WHISTLES UP

Built in 1935, the listing property (2021) general merchandise store, built by William Peckey and built by Brown & Gray in 1900. It was listed in 1978 by the National Trust for Historic Preservation. Early photos show it with a second story with windows over doors on the building's rear side, along with flower beds and windows.

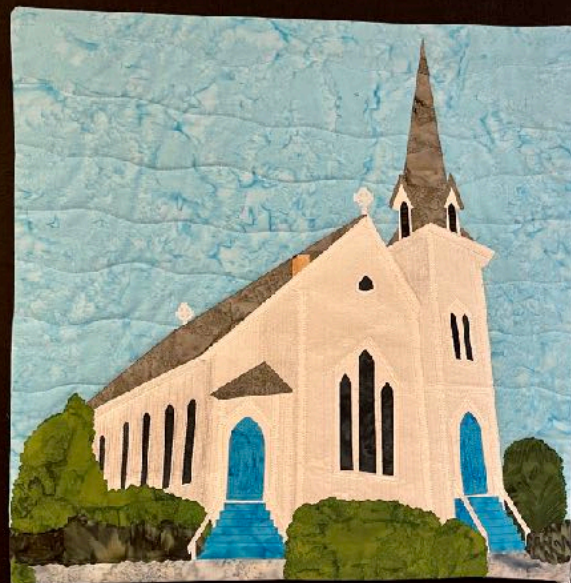


10

QUILT ARTIST: SHARON LAU

ROSE TERRY CHURCH

The church was built in 1860, with a steeple added in a cost of \$10,000. The church was destroyed by fire in 1900. The church was built by the Rose Terry family. The church was built by the Rose Terry family. The church was built by the Rose Terry family.



11

QUILT ARTIST: SHARON LAU

MR. W. A. MCDONALD'S HOUSE

Built in 1852, the listing property (2021) was purchased from Lansing family heir, the late Mrs. O. T. W. MCDONALD - CT. James W. Nelson, Dr. Henry, and Dr. Frank C. Nelson. Later it was owned by Emory Lou Nelson, an artist and friend of Frank and Jerry's. James Nelson moved to the Pacific Northwest. This house has a gambrel roof. The building is a bed and breakfast.



12

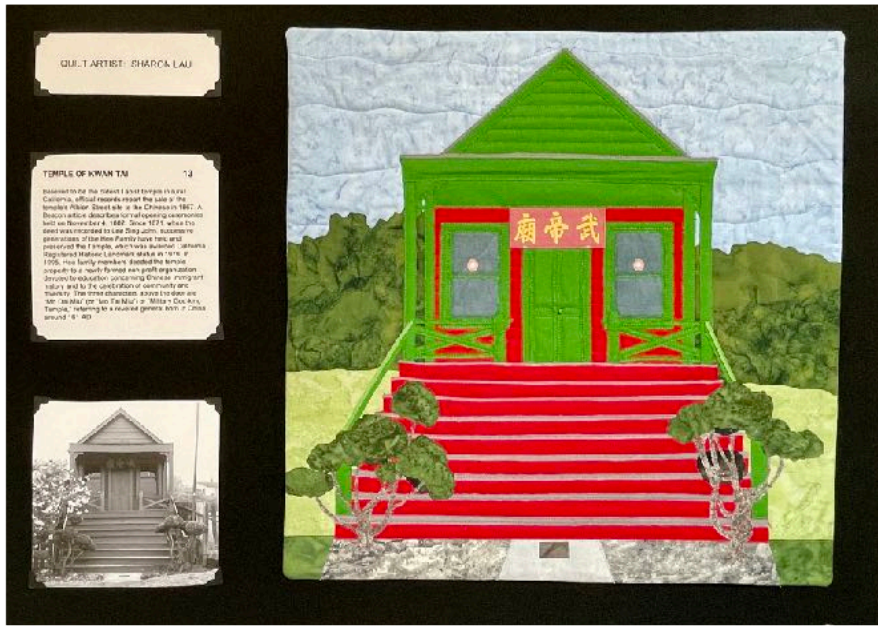
QUILT ARTIST: SHARON LAU

MACCALLUM HOUSE

Known as MacCallum and later as the house that was a wedding present from Jerry's parents, William and Julia Kelley. It was constructed in about 1850 and called "the cottage" style and was completed in 1852. The first floor is made of heavy discolored wood with a roof of shingles and made of the wood of the walls. The porch and the floor was built by John Kelley, who did most of the construction being using materials from the Kelley family. It is now a bed and breakfast and the owner.



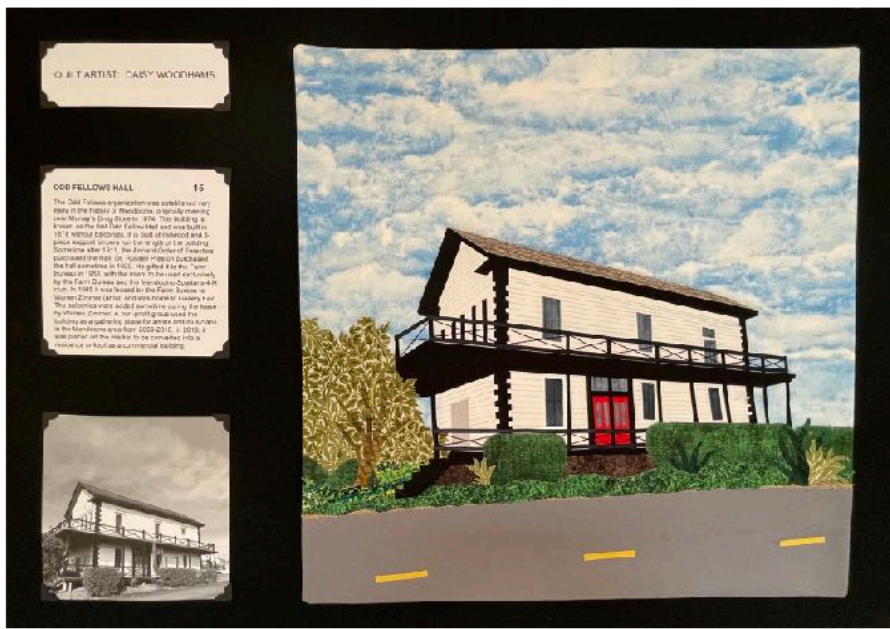
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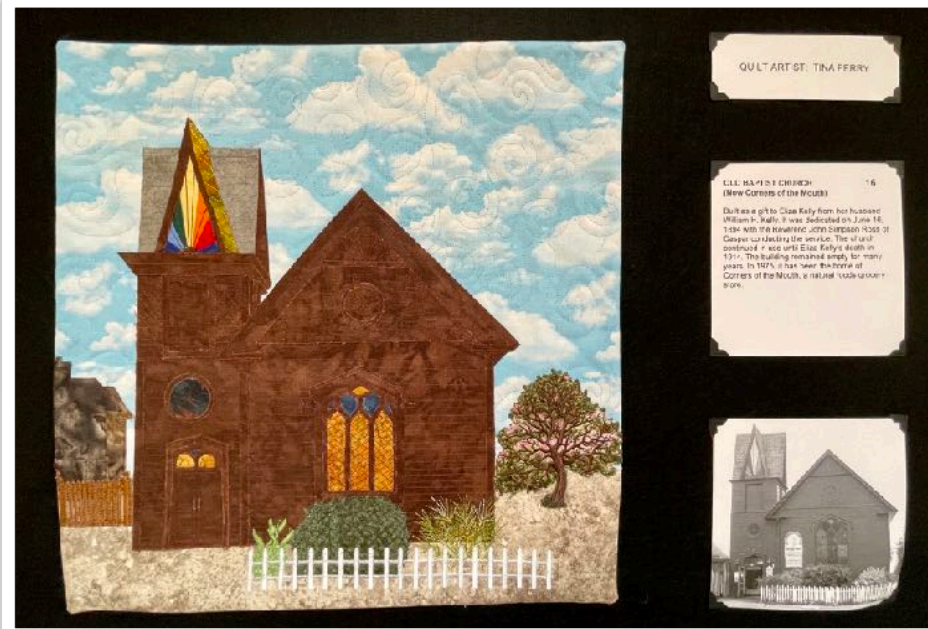
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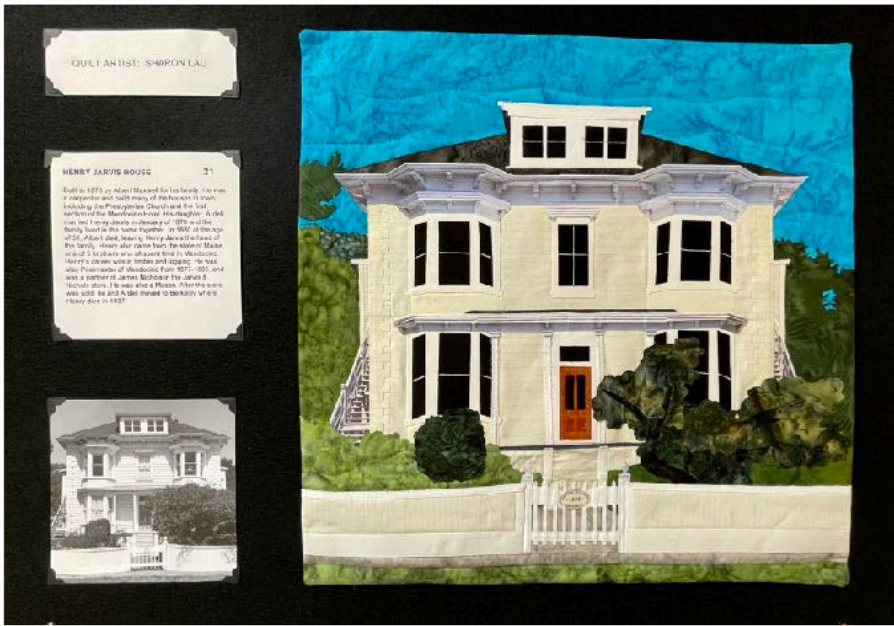
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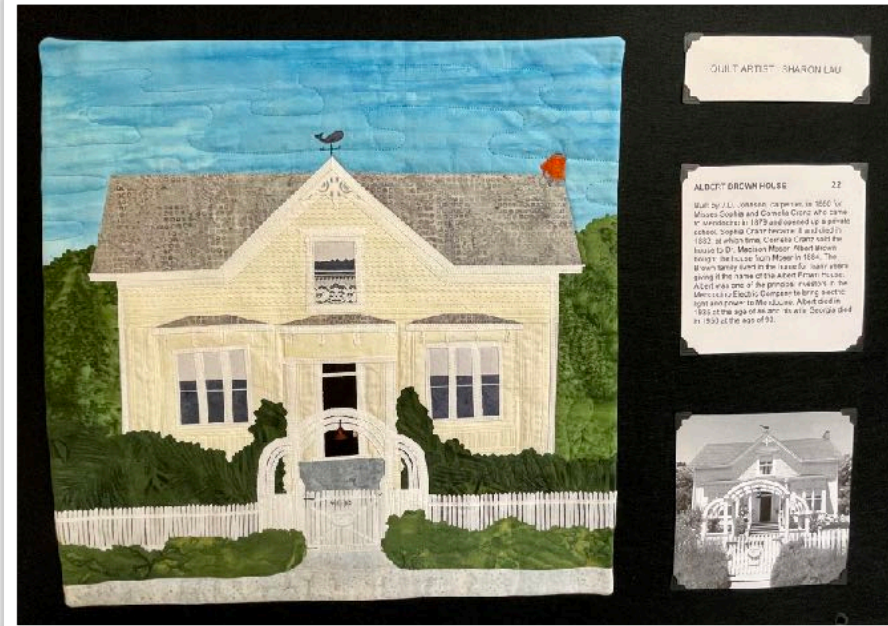


QUILT ARTIST: SHARON LAU

HENRY JARVIS HOUSE 21
 Built in 1877 by Henry Jarvis for his family, the house is a fine example of the Queen Anne style. It was the first house in the town of Mendon, Massachusetts, to have a central chimney. The house was built on a hillside and is surrounded by a white picket fence. The house is now a museum and is open to the public.



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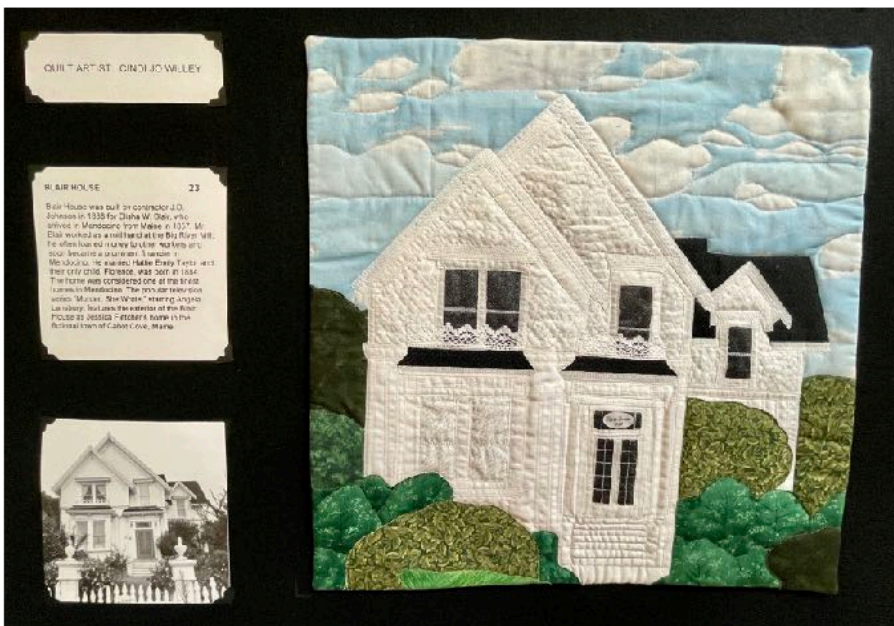


QUILT ARTIST: SHARON LAU

ALBERT BROWN HOUSE 22
 Built in 1855 by Albert Brown, the house is a fine example of the Queen Anne style. It was the first house in the town of Mendon, Massachusetts, to have a central chimney. The house is now a museum and is open to the public.



23

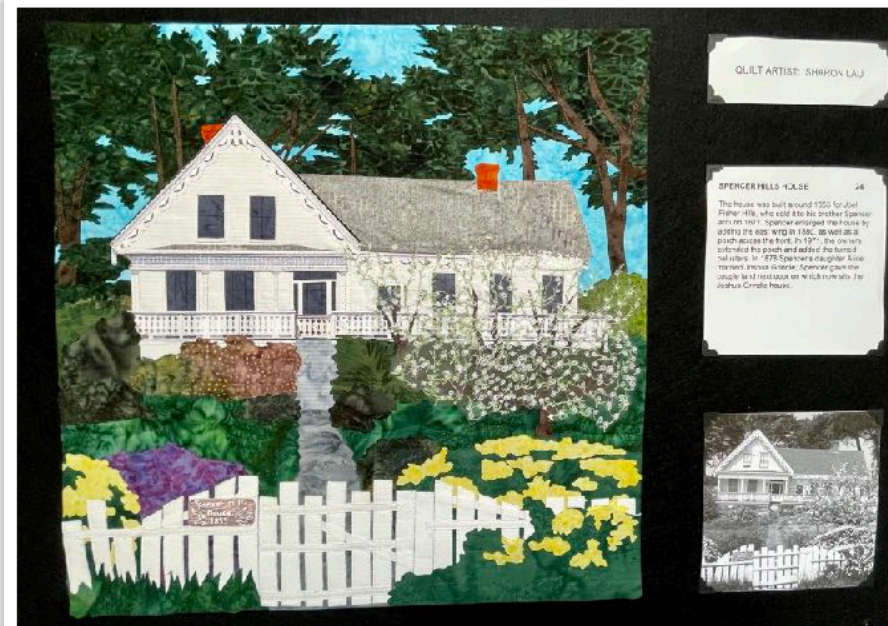


QUILT ARTIST: CINDY WILLEY

BLAIR HOUSE 23
 Blair House was built by contractor J.D. Johnson in 1838 for John W. Blair, who served in the American Revolutionary War. The house is a fine example of the Queen Anne style. It was the first house in the town of Mendon, Massachusetts, to have a central chimney. The house is now a museum and is open to the public.



24



QUILT ARTIST: SHARON LAU

SPENCER HILLS HOUSE 24
 The house was built around 1850 for John Spencer Hills, who sold the house to his brother Spencer Hills in 1870. The house is a fine example of the Queen Anne style. It was the first house in the town of Mendon, Massachusetts, to have a central chimney. The house is now a museum and is open to the public.



ICONIC MENDOCINO VIEW

Quilt Artist: Sharon Lau

Founded in the 1850's, Mendocino is the only town on the California Coast that is designated as an Historical Landmark. The architecture is reminiscent of Maine with its grand Victorians and quaint Saltbox cottages because its founding citizens came from New England.

The iconic Mendocino view pictured here has been used in movies and televisions shows to depict a typical New England town. This view shows the Main Street of the village, where several of the buildings in this exhibit are found.

BANK OF COMMERCE (Now Out of This World) 1

Quilt Artist: Daisy Woodhams

Following the fire of 1870, this property was the site of the Chung Kow Wash House. Murray's Drug Store was next door, where the Odd Fellows met on the 2nd floor. The original laundry building was demolished sometime before 1906. Bank of America purchased the lot in 1906 and build the current building. It was originally the Bank of Commerce, then the Bank of Italy. From 1922-1992, it housed Bank of America with medical offices upstairs. It was sold in 1993 and became a retail store with offices upstairs.

JARVIS-NICHOLS BUILDING (Now Gallery Bookshop) 2

Quilt Artist: Daisy Woodhams

This building may have been built in 1874. In 1881, it was the Jarvis and Nichols Mercantile. Henry Jarvis, a native of Maine, was Postmaster of Mendocino from 1877 to 1885. He ran a store with Thomas Dollard and later with James A. Nichols, continuing until 1916. The Wilson Hotel used to be in the same building, and John Barry's barber shop/home was next door.

HIGHLIGHT GALLERY (Until its recent move...) 3

Quilt Artist: Daisy Woodhams

Built around 1874, in 1881 this was the barber shop of John A. Barry with his home upstairs. Next door was the first Brown & Gray Mercantile (which later moved down Main Street to the corner of Lansing and Main – currently the Whistlestop).

MENDOCINO HOTEL 4

Quilt Artist: Christie Daoust

The hotel began operation in 1878 when Ben Bever bought a house on Main Street and opened a "no liquor served" boarding house called The Temperance House. Ben's brother, Samuel, joined his brother later and they hired John D. Johnson to add a second section to the hotel, adding a large false front to tie the two together, and changed the name to the Central House and later the Central Hotel. The Bevers retired in 1904. It is said that the hotel served as a bordello for several years, and there are reports that a Victorian woman haunts tables 6 and 8 in the restaurant, appearing in the mirror. She is said to have been seen in guest rooms and to be playful with the housekeepers as well.

DICK'S PLACE 5

Quilt Artist: Ginny Cooper

Dick's was originally built as dentist Walter Hodghead's office in 1902. Riccardo (Dick) Cecchi and his wife, Dora, founded Dick's in 1934 just as prohibition ended. Until 1961, they offered Italian family-style lunches to loggers in the dining room.

FORD HOUSE

6

Quilt Artist: Sharon Lau

Jerome B. Ford lived in the California Lumber Manufacturing Company manager's house, 1854 to 1872. The original house dates to 1854. The east wing of the house was added circa 1865 and shortly thereafter the gardens were laid out by Ford's new bride Martha Pauline Hayes. Ford was actively engaged in civic affairs of Mendocino and is credited with being instrumental in the construction of the Presbyterian Church, a road to the town of Ukiah, a school, and two banks. The Ford House is the only remaining structure from what was once a large-scale lumber yard that occupied the entire headland south and west of the house and the flat below the bluff on the mouth of the Big River.

KELLEY HOUSE

7

Quilt Artist: Sharon Lau

The Kelley House was originally the home of William Kelly (the "e" was added in the mid-1900s) and his wife and children. William was one of the early settlers of the Mendocino Coast, arriving in July of 1852. He married his wife Eliza in Prince Edward Island, Nova Scotia, three years later, and they had four children that grew up inside the Kelley House. The building now houses the Kelley House Museum.

WATER TOWER

8

Quilt Artist: Dee Goodrich

Mendocino is famous for its water towers. The towers were built at the end of the 19th century and they provided the town with water. Mendocino has no central water supply to this day so many of the original towers are still in use. Before electricity the water was pumped up to the towers by windmills.

WHISTLESTOP

9

Quilt Artist: Daisy Woodhams

Built in 1880, the building originally housed general mercantile stores: first by William Kelley and then by Brown & Gray. In 1909, it was rented to John Triguero who opened the Mendocino Drug Company. Early photos do not show a second story with windows nor doors on the building's east side, along with fewer side windows.

PRESBYTERIAN CHURCH

10

Quilt Artist: Sharon Lau

The church was built in 1867-1868 of local redwood at a cost of \$10,000, half of which was donated by Jerome B. Ford. The architecture is "Carpenter Gothic." Originally, the Old Coast Road – the main entrance from Big River into town - ran between the church and the ocean, which is why the front of the church seems to be on the backside of the building. The church is designated California Registered Historical Landmark No. 714.

DR. W.A. MCCORNACK HOUSE

11

(Now Didjeridoo Dreamtime Inn)

Quilt Artist: Sharon Lau

Built for Dr. William Andrew McCornack in 1882 on a lot purchased from Lansing family heirs, this was home to three more physicians – Dr. James W. Milliken, Dr. Moore, and Dr. Frank C. Peirsol. Later it was owned by Emmy Lou Packard, an artist and friend to Frida Kahlo and Diego Rivera. Unlike most of the homes in Mendocino, this house has a gambrel roof. The building is a bed and breakfast.

MACCALLUM HOUSE 12

Quilt Artist: Sharon Lau

Named for Alexander and Daisy MacCallum, the house itself was a wedding present from Daisy’s parents, William and Eliza Kelley. It was constructed in what was then called "pointed cottage" style and was completed in 1882. When first built, it was more highly decorated with cresting on the roof ridge and finials at the point of the gables. The architect and builder was John D. Johnson, who did many of Mendocino's long lasting redwood, New England style Victorian homes. It is now a bed and breakfast and restaurant.

TEMPLE OF KWAN TAI 13

Quilt Artist: Sharon Lau

Believed to be the oldest Taoist temple in rural California, official records report the sale of the temple's Albion Street site to the Chinese in 1867. A Beacon article describes formal opening ceremonies held on November 4, 1882. Since 1871, when the deed was recorded to Lee Sing John, successive generations of the Hee Family have held and preserved the Temple, which was awarded California Registered Historic Landmark status in 1979. In 1995, Hee family members deeded the temple property to a newly formed non-profit organization devoted to education concerning Chinese immigrant history and to the celebration of community and diversity. The three characters above the door are “Mo Dai Miu” (or “Mo Tai Miu”) or “Military God-king Temple,” referring to a revered general born in China around 161 AD.

CROWN HALL 14

Quilt Artist: Nodja Jones

During the logging era, Mendocino attracted a large number of Portuguese families originally from the Azores Islands. Crown Hall was built by the Mendocino branch of the Portuguese Union of California on a lot purchased from William Heeser in 1889. The hall was completed in 1901 and is the site of “Festa” celebrations for Pentecost, as well as being a rental hall for weddings, dances, and community events.

ODD FELLOWS HALL 15

Quilt Artist: Daisy Woodhams

The Odd Fellows organization was established very early in the history of Mendocino, originally meeting over Murray’s Drug Store in 1874. This building is known as the first Odd Fellow Hall and was built in 1878 without balconies. It is built of redwood and 3-piece support timbers run the length of the building. Sometime after 1911, the Ancient Order of Foresters purchased the Hall. Dr. Russell Preston purchased the hall sometime in 1920. He gifted it to the Farm Bureau in 1953, with the intent to be used exclusively by the Farm Bureau and the Mendocino Spartans 4-H club. In 1985 it was leased by the Farm Bureau to Warren Zimmer (artist) and was home to Gallery Fair. The balconies were added sometime during the lease by Warren Zimmer. A non-profit group used the building as a gathering place for artists and musicians in the Mendocino area from 2009-2018. In 2018, it was placed on the market to be converted into a residence or kept as a commercial building.

OLD BAPTIST CHURCH (Now Corners of the Mouth) 16

Quilt Artist: Tina Perry

Built as a gift to Eliza Kelly from her husband William H. Kelly. It was dedicated on June 16, 1894 with the Reverend John Simpson Ross of Caspar conducting the service. The church continued in use until Eliza Kelly’s death in 1914. The building remained empty for many years. In 1975, it has been the home of Corners of the Mouth, a natural foods grocery store.

MASONIC HALL 17

Quilt Artist: Cindi Jo Willey

Masonic Lodge No. 179 was chartered October 23, 1865, originally meeting above the Mendocino General Store, owned by William Heeser, also a Mason. The Hall was built in 1866 by Erick Jensen Albertson, a native of Denmark, and first Worshipful Master of Lodge 179. He used a single redwood trunk to carve “Time and the Maiden,” the statue that crowns the building. The ground floor now houses a branch of the Savings Bank of Mendocino County, while the upper floor is still in use as a Masonic hall.

FIRE STATION 841**18***Quilt Artist: Evelyn Harris*

The Mendocino Volunteer Fire Department was founded in 1887. The members of the executive committee created to form the Department are familiar names from Mendocino's early history: William Kelly, Eugene Brown, Jerome C. Ford, William Heeser, Henry H. Jarvis, John D. Murray, and Jack Frodsham. Twenty-eight men joined the charter company, including some of the town's most prominent businessmen. The first fire station was built on the south side of Main Street, across the street from the Mendocino Hotel (then named the Central Hotel). The station's bell tower housed a 700-pound bell for signaling fires. Construction of a new fire station on Lansing Street began in 1935, and the old building was demolished in 1938, but the bell, replaced by a siren in 1922, was saved and is now displayed outside Station 841. In 1994, a new fire station was built on Little Lake Road but Station 841 is still in use.

MCCORNACK HOSPITAL. (Now Blue Door Inn)**19***Quilt Artist: Daisy Woodhams*

The house was built in 1883 and rented from W. T. Wilson by Dr. William A. McCornack to use as a hospital from 1887-1895. Dr. Milliken purchased the house in 1903 for \$1800, Dr. Moore purchased it in 1911, and Dr. Frank Peirsol was the final doctor in residence. In the 1970's and 80's this was the McCornack Center for the Healing Arts where alternative therapies for health were offered. In the 1980's the house became a bed and breakfast.

MENDOSA'S MARKET (Now Harvest at Mendosa's)**20***Quilt Artist: Evelyn Harris*

Frank J. Mendosa immigrated to the United States from the Azores in 1867 via work on a whaling ship. He arrived in Mendocino in 1871 and worked in the lumber mills. Around 1900, he lost his right arm in an accident at the mill. With help from his 8 children, he opened a saloon and chophouse on a lot the family owned on Lansing Street. However, in July 1909, Mendocino voted for prohibition, closing the towns 14 saloons. By October, the saloon had been reworked as a general store and eventually became the Mendosa Brothers Store, selling canned goods and produce along with hardware and fishing gear. The store and property were purchased from the Mendosa family in 2006 by Tom Honer, owner of Harvest Market in Fort Bragg who renamed the store "Harvest at Mendosa's."

HENRY JARVIS HOUSE**21***Quilt Artist: Sharon Lau*

Built in 1878 by Albert Maxwell for his family. He was a carpenter and build many of the houses in town, including the Presbyterian Church and the first section of the Mendocino Hotel. His daughter, Ardell, married Henry Jarvis in January of 1878 and the family lived in the home together. In 1880 at the age of 51, Albert died, leaving Henry Jarvis the head of the family. Henry also came from the state of Maine, one of 5 brothers who all spent time in Mendocino. Henry's career was in timber and logging. He was also Postmaster of Mendocino from 1877-1885, and was a partner of James Nichols in the Jarvis & Nichols store. He was also a Mason. After the store was sold, he and Ardell moved to Berkeley where Henry died in 1937.

ALBERT BROWN HOUSE

22

Quilt Artist: Sharon Lau

Built by J.D. Johnson, carpenter, in 1880 for Misses Sophia and Cornelia Cranz who came to Mendocino in 1879 and opened up a private school. Sophia Cranz became ill and died in 1882, at which time, Cornelia Cranz sold the house to Dr. Madison Moser. Albert Brown bought the house from Moser in 1884. The Brown family lived in the home for many years giving it the name of the Albert Brown House. Albert was one of the principal investors in the Mendocino Electric Company to bring electric light and power to Mendocino. Albert died in 1935 at the age of 86 and his wife Georgia died in 1950 at the age of 93.

BLAIR HOUSE

23

Quilt Artist: Cindi Jo Willey

Blair House was built by contractor J.D. Johnson in 1888 for Elisha W. Blair, who arrived in Mendocino from Maine in 1857. Mr. Blair worked as a mill hand at the Big River Mill; he often loaned money to other workers and soon became a prominent financier in Mendocino. He married Hattie Emily Taylor and their only child, Florence, was born in 1884. The home was considered one of the finest homes in Mendocino. The popular television series "Murder, She Wrote," starring Angela Lansbury, features the exterior of the Blair House as Jessica Fletcher's home in the fictional town of Cabot Cove, Maine.

SPENCER HILLS HOUSE

24

Quilt Artist: Sharon Lau

The house was built around 1855 for Joel Fisher Hills, who sold it to his brother Spencer around 1877. Spencer enlarged the house by adding the east wing in 1880, as well as a porch across the front. In 1971, the owners extended the porch and added the turned balusters. In 1878 Spencer's daughter Alice married Joshua Grindle; Spencer gave the couple land next door on which now sits the Joshua Grindle house.

JOSHUA GRINDLE HOUSE

25

Quilt Artist: Sharon Lau

Joshua Grindle was born in Surry, Maine, and in 1869 came to Mendocino to work in the lumber industry. After his first wife, Emma Van Schaick, died in childbirth, he married Alice Hills, daughter of Spencer Hills, in 1878. Spencer and his wife Aseneth gave the couple land next door to their own home. But before the house was completed, Alice also died giving birth to their son Aliston. The house was completed in 1879. Joshua then married Mrs. Eliza Ann Tobin, widowed mother of two daughters. The home was a hub of social activities in the village. Upon retiring from Mendocino Lumber Company after 30 years, Joshua founded the Bank of Commerce in 1905, and was active in the Mendocino Electric Company. The house is now a bed and breakfast.