

# HELPFUL TIPS

for working with

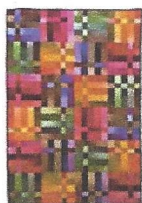
## Ombre Hand Dyes Strip-It™ Bundles



by Nancy Rink of Nancy Rink Designs

*Because the Ombre Hand Dyes Strip-It Bundles are also hand cut, it is likely that you will find variations in either the color, the width of the strips, or both. But don't let that deter you from using them, because the three quilts in this pattern were made with this in mind.*

### Here are some tips for working with the strips:



A. If the strips are of uneven widths, simply go ahead and sew them together anyway. To adjust the strips for the various projects:

◀ For **Rainbow Square**, the blocks are sewn a bit oversized and are trimmed to 10 ½" prior to sewing them together.



◀ For **Prism**, the triangles have two bias edges, so you should be able to ease seams together. Spray starch and a little steam are your best allies when it comes to easing sides together. If you are uncomfortable doing this, then select one triangle that is on the smaller side and trim the larger triangles to match.



◀ For **Weave**, the strip pairs should measure 4 ½" wide, from raw edge to raw edge. Trim them if they are too wide. Since no seams match up, you don't have to worry. If the strip pairs are a bit narrow, sew a slightly narrower seam.

B. If some of your strips are "V"ed" at the fold, here is how to adjust—

For **Rainbow Square**, no adjustment is necessary; the strips will be cut apart at the fold.

For **Prism** and **Weave**, there are a couple of ways to straighten the strips:

1. Make a registration line on your ironing board with a wash-away pen or with painter's tape. Spritz the strip with water until damp. Align one long strip edge with the registration line. Pin in place if desired. Using a hot iron, press the strip and let dry. If fullness remains, repeat this process, targeting the area where the fullness is. Or, stitch a little pleat to take in the fullness. Once you sew everything together the pleat is barely noticeable.
2. Cut the strip in half on the fold. Align both halves, and square up the cut ends. Stitch the halves back together, pressing the seam open. If you like, you can also sew together the selvedge ends, just make sure to trim off the selvedge. This results in a reverse ombre' and is a nice way to create a little more variation in your quilt.

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