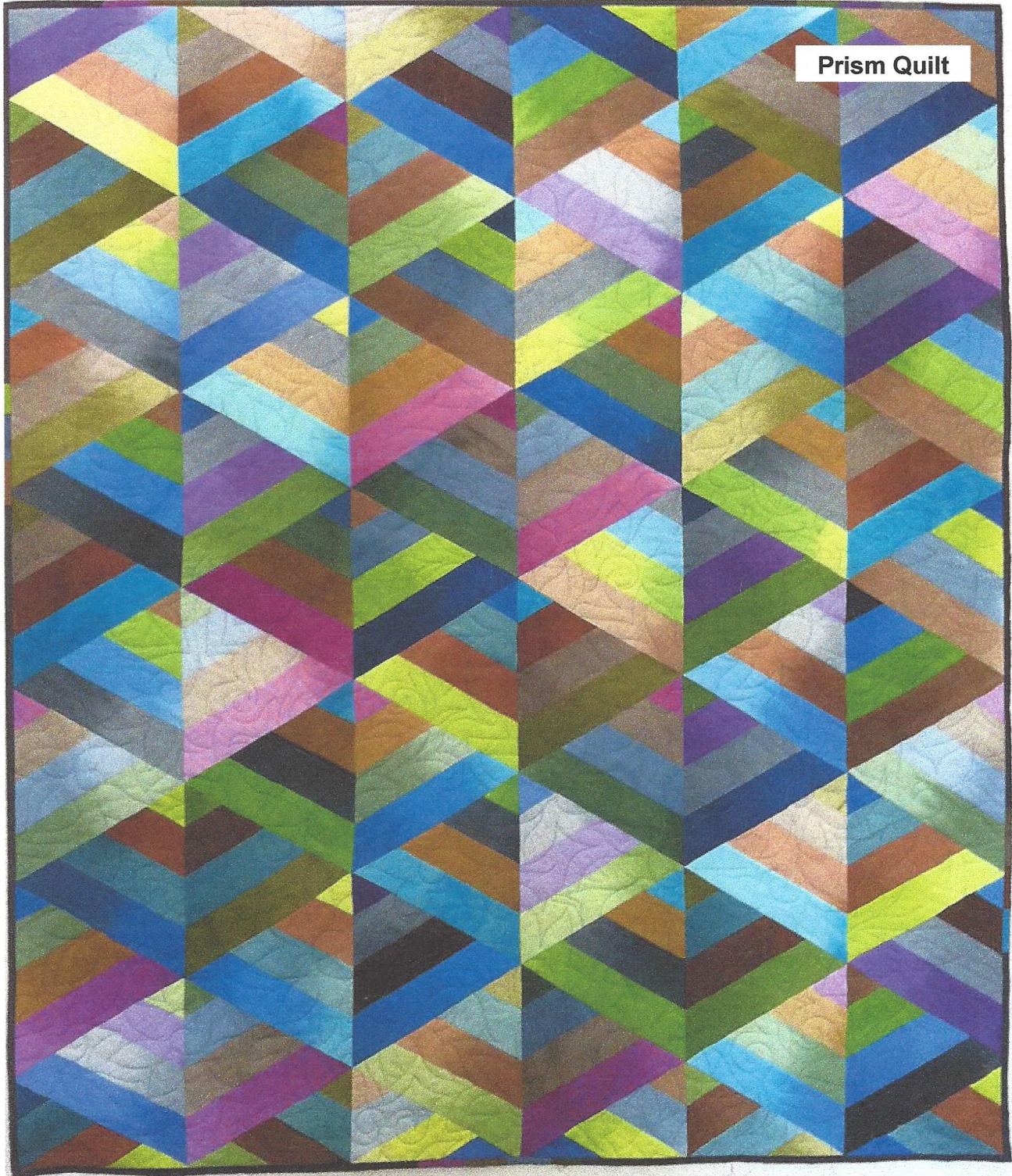


# OMBRE HAND DYES

Fabric by Marcus Fabrics  
Quilt by Nancy Rink of Nancy Rink Designs



45" x 55½"



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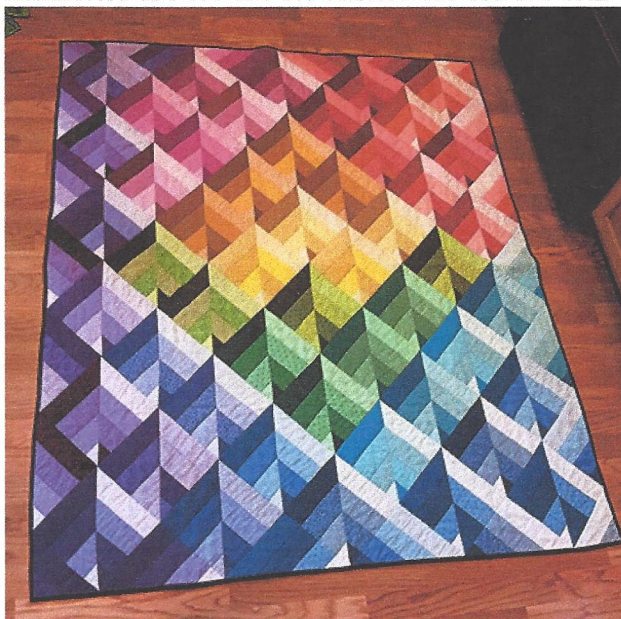
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### Prism Quilt - Free Pattern



Prism Quilt

the triangles have two bias edges, so you should be able to ease seams together. Spray starch and a little steam are your best allies when it comes to easing sides together. If you are uncomfortable doing this, then select one triangle that is on the smaller side and trim the larger triangles to match.

**Full Post:** Prism Quilt Pattern

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**Fabric Requirements**

Finished quilt size: 45" x 55½"

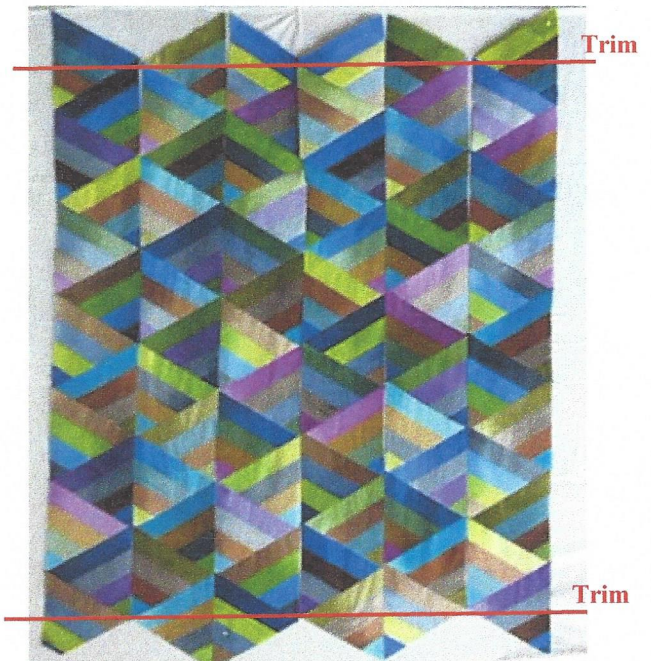
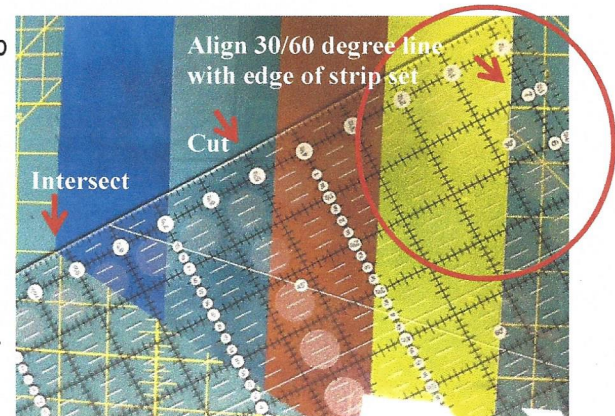
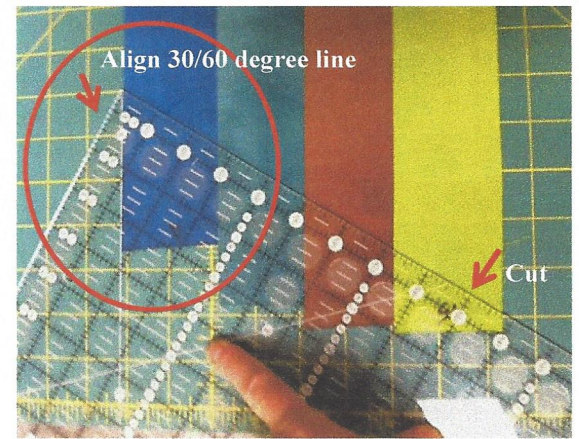
- One Ombre Strip Roll #ST02
- ½ yard binding fabric (quilt shown uses Centennial Solid, Blue Coal #2214)
- 3 yards backing fabric (quilt shown uses Centennial Solid, Orchid #0042)
- Supplies
- Neutral thread in tan or grey
- Spray Starch or Sizing
- Ruler with 30 and/or 60 degree marking

**Sewing**

1. Randomly sew together four of the 2 ½" strips. Press seams in one direction. Starch and repress. This will help to stabilize your strip sets and minimize stretching of the bias edges. Repeat for a total of 10.
2. On your ruler, locate the 30/60 degree line. On some rulers it is marked as 30 degrees, on others it is marked as 60 degrees. It is the same angle, so as long as your ruler has one or the other, you will be able to cut the triangles needed to make this quilt. Align the 30/60 degree line on your ruler with the left edge of a strip set. Cut.
3. Shift the ruler so that the 30/60 degree line is aligned with the right edge of the strip set and the ruler intersects the cut angle on the left. Cut.
4. Pivot the ruler so that the 30/60 degree line is aligned with the left edge of the strip set and the ruler intersects the cut angle on the right. Cut. Continue cutting triangles in this manner until you have a total of 78 triangles.
5. Layout the triangles in six vertical columns of 13 each. Don't overthink placement.
6. Sew together triangles in vertical columns; then sew together the columns, matching intersections.
7. Press well, re-starching if desired.
8. Trim top and bottom of quilt.
9. Stay stitch around edge of quilt to minimize stretching.

**Finishing**

1. Cut backing into two equal lengths. Sew a 1" seam along the selvedge edge. Trim off selvages and press seam open.
2. Layer top, batting, and backing. Quilt in an all-over pattern. Note: quilt shown was quilted with a variegated thread.
3. Cut fabric for binding into six 2 ¼"-wide strips. Sew together end-to-end and press in half. Bind quilt. Note: in the quilt shown, extra bits of leftover strip sets were cut into 2 ¼"-wide strips and randomly sewn into the binding strips. *Who can bear wasting any of the gorgeous fabric!*



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