





## Cindi Jo W

Here is an example of a bingo card made to be played at our Fall Retreat.

Thank you to Linda W for pointing out the correct way to piece the block!



## Connie M

Shopping bags made from chicken feed bags.





## Daisy W

Sherry's block of the month. I did the setting triangles with a 2-1/2" strip on the outside. It is also my first free-motion quilting.



## Evelyn H

I used the pattern from a Block of the Month several years ago to make a Celtic chain. As you can see, I have hung it in my studio with some other quilts that I've made over the years.



## Jeanne K

These baby quilts are for Project Warm Welcome, I began quilting to help my sister and got hooked. I like to pick a few fabrics that I think go together and play with them on my design wall until they look good to me. I'm trying to use all the small pieces I have and that works pretty well.

A big thank you to Sharon L. who brought me batting to finish these and gave me an excuse to sew instead of mopping the kitchen.



## Kathy M

**“Pieces of Gold”** Original design quilted by Cindi Jo.  
The gold pieces and some of the red are appliqué.





## Linda W

### “Conspiracies” 40”x42”

I paired a geopolitical world map panel and retro clock fabric in this Disappearing Four Patch wall hanging. CindiJo added the jagged, on point quilting to simulate string ties between elements of an imaginary conspiracy. Please zoom in to examine the detail (see below).



### “Snowflakes” 64”x88”

My first attempt at quilting panels individually then sewing them together.



### “Lotta Red” 37”x 48”

Many thanks to Stella for all the red and white triangles. A cheerful wall hanging suitable for Christmas or Valentines Day.





## Marcia W

Donated fabric — did not quite know what to do with pottery fabric — but a challenge is good.

Loved the little oriental girl for baby quilt. The hand-dyed fabric is sure nice for the backings.





## Tracy S

Wall hanging for my Granddaughter. I adapted a pattern and used my embroidery machine for the appliqué letters.

This is called a Zipper Quilt. I had left over 2-1/2" strips that I wanted to get rid of and just sewed them together. I sliced the rows into columns, added end accent squares and borders. I think I'll be using this pattern over and over again.



## Sharon L

Rhino quilt — my granddaughter's boyfriend, who is a 4th year medical student, recently told me his favorite animal is a rhinoceros. The next day, Kate's newsletter from Bolt came in my email with - RHINO FABRIC! So, a rhino quilt was born.



The quilt we made to donate to Jughandle Farms and Nature Center. It's a 67x67 quilt. The panel for the quilt was donated by Sew 'n Sew, and the quilt was designed by Sharon G., Dee and me. Sharon G. pieced it, I quilted it, and Sharon G. bound it. We'll present it to Jughandle when we are able to do so in person.



Two "Chandelier Quilts" I made using the 7-patch block that Sherry taught us in August. The green and yellow one is a Warm Welcome quilt. The yellow, grey and white one is for Project Sanctuary.



## Sharon L — Suffragette Quilt

Some saw this at the January meeting's Show and Tell. But the exciting news is that, now that the exhibit in Minnesota is over, the quilts have moved to..... **The National Quilt Museum in Paducah!!** Maybe the only time I have something to show in Paducah. They're there until October 17th.



***Congratulations Sharon!***